

Centre was opened at Garden City, (near Queensferry) Flintshire. Ten years later a fourth Centre was opened at Wrexham.

On October 4th 2002 the organisation was successful in becoming a Charity registered in the name of 'North Wales Music Schools'. Due to a competitor imitating our acronym-we were forced to rename the Charity once again to 'North Wales Music Tuition, with the word 'Centres' appended.

The Charity now engages a team of specialist music teachers all holding recognised diplomas and/or degrees or having achieved professional status in the field of teaching and/or performance. The Charity also engages the services of a small number of third year or higher grade student teachers.

NWMTC tutors are selected not only for their musical skills but also for their patience and friendliness.

Our services are being constantly upgraded and developed by our Board of Trustees.

'FRIENDS' of NWMTC These are tutors, adult pupils and parents who are willing to volunteer their skills, experience, expertise etc., in order to help make improvements as regards their own particular Centre, or simply to help out generally at concerts and other events associated with the Charity.

Any adult who is successfully enrolled as a member of the Charity is asked to consider becoming a **'Friend'** (or perhaps a *Trustee?*) of NWMTC. Just write in, email or ring Brenda at the Charity's Head Office.

What We Offer Personal tuition on instruments and voice in the following categories: *(Please bear in mind that the scene is ever changing with new tutors being engaged and others leaving etc. etc.)*

KEYBOARDS

Piano; Keyboard/Organ; Piano Accordion.

STRINGS

Violin; Viola; Cello; String Bass.

GUITARS *(All styles and including basic Banjo)*

Classical; Folk; Electric ; Bass etc.

WOODWIND

Clarinets; Flutes; Oboes; Bassoons;

Saxophones; Recorders etc.

SINGING

All categories including: Classical; Music Theatre; Folk; Pop etc.

DRUMKIT

All styles including: Jazz; Theatre Pit work; Cabaret; Rock etc.

BRASS

Trumpets/Cornets; Baritone, Tenor, Flugel Horns; Valve/Slide Trombones; Tenor/Bass Tuba.

ALL ASPECTS & LEVELS OF MUSIC THEORY

Venues

- **Conwy Centre**, 18, Station Rd. Colwyn Bay.
- **Denbighshire Centre**. High St. Rhuddlan. (near Rhyll).
- **Flintshire Centre**. Welsh Rd. Garden City. (near Queensferry).
- **Wrexham**. 1, King St. Wrexham.

Lesson Times & Duration *Daytime or evening appointments can be arranged on any day of the week subject to the availability of the tutor and venue.*

Lessons are normally 30 or 40 minutes according to your requirements, age and level.

Free Instrument Loan Arrangements can be made for the loaning out of a limited range of musical instruments for the TRIAL period only. This is particularly useful for pupils who are not sure as to their choice of instrument as it eliminates the need to buy before your mind is properly made up. .

As long as there is no other pupil waiting to borrow - you may extend the loan period but there is a nominal expected donation to the Charity for this.

Family Concessions Concessional discount is offered to families enrolling two or more members - or for members registering for more than one subject.

Why Choose NWMTC? In addition to the obvious benefit of free instrument loan and reduced family membership subs - it is the carefully considered opinion of music educationalists, major colleges and academies that any given music lesson should consist of:

- Hearing at least 2 contrasting pieces. (3 at more advanced levels).
- Also hearing a technical study and/or scales. *(necessary for the development of good technique and a firm understanding of key and harmonic relationships).*
- Sight-reading exercises. *(necessary skill for all musicians from time to time, but especially keyboard and other instrumental accompanists. Also most instrumentalists who intend to play in orchestras or other ensembles of one kind or another and vocalists who intend to sing in a choir etc. .*
- Aural training exercises. *(necessary in order to develop the 'Ear'. An essential requirement of all good musicians and singers in order to 'stay in tune' !!).*
- Theory (written) work. *(necessary for a clear understanding of the 'printed' music and in order to develop the ability to analyse the form, style and generally to interpret the composer's expression, intention etc. etc.).*

It is of course impossible to fit all these items into an average 30 minute lesson and many organisations will ignore most - just focusing on pieces etc. or they may skimp on the lesson time, or try to 'cram' all these essentials into the lesson. This usually results in the average pupil becoming frustrated or disillusioned with the whole thing, leading them to eventually 'give up' – never having ever reached their full potential.

At **NWMTC** we don't pretend to be able to cover these essentials at a single lesson *(obviously a longer lesson provides the opportunity for more coverage)* but we can promise to address all musical aspects that the tutor deems necessary for the development of a particular style of music playing that the student wishes to develop. This is achieved by addressing

each item in rotation strengthening any weaknesses in the pupils development. We also – as a matter of course - offer and encourage **performance opportunities** by way of our contrasted concerts (*performed each year*) and to which members of the Charity have 'free' entry.

Another reason for choosing NWMTC is that the Charity offers – uniquely – **the opportunity for our higher grade pupils to gain valuable teaching experience with the Charity, and to reap back monies invested in their studies if they so wish.**

How We Operate The Charity's academic year is divided into 4 thirteen week 'Quarters'.

New pupils usually begin with a 'Trial' of 4 lessons to test compatibility etc. after which lessons continue weekly throughout the Quarter.

Tuition fees are paid directly to your tutor (*method of payment by arrangement with the tutor*) and a Quarterly membership subscription paid to the Charity by **Standing Order**.

Regular weekly attendance is encouraged throughout the year, thereby promoting optimum development and progress

Holidays are arranged through consultation with your tutor. Tutors usually opt to take all the Bank Holidays, Easter weekend and the Christmas period from Christmas Eve to New Years Eve (*inclusive*).

Exams Pupils are encouraged to participate in the exam system though it is not compulsory. Pupils wishing to sit for exams will be entered for the **London College of Music**, or the **Trinity – Guildhall College**, both of which have **QCA accreditation**.

Our **Conwy Centre** at Colwyn Bay is a Public Examination Centre for the London College of Music and the Trinity/Guildhall College. The **Flintshire and Wrexham Centres** are Public Examination Centres for the **London College of Music**.

ABRSM exams can be catered to on request but must be sat at the ABRSM designated public exam centres.

Concerts Pupils are eligible to perform at our regional **Community Concerts** held locally at each of the four Counties at which we currently

have a Tuition Centre. Our Concert Committee select pupils to go forward to our **Main Concerts** currently - '**Music Theatre**'; '**Classical & Jazz**'; '**Pop & Rock**'. There are future plans to expand our concerts to include: **Pop Classics; Country; Blues; Folk; Latin** etc. - thus affording our young musicians the opportunity to experience the atmosphere of the stage and concert platform before a substantial audience regardless of their chosen musical genre. Our '**Grand Gala**' concert is the ultimate performance experience which the Charity offers, reserved for our more advanced or gifted pupils only and includes ex-pupils who have reached professional or semi-professional status.

WE BELIEVE 1-2-1 TUITION TO BE THE BEST VALUE FOR MONEY

1-2-1 tuition **ENSURES THAT THE TIME YOU PAY FOR IS DEVOTED TO YOU** and not divided between several other pupils who may be at a higher or lower level as with 'group' tuition. .

As well as being financially more lucrative - we are confident that 1-2-1 tuition at one of our Centres will give you or your child the best chance to develop your potential to its highest level, whether you are seeking a career in music, performing in eisteddfodau or amateur productions, concerts etc. or simply wanting to enjoy a worthwhile and self-satisfying leisure activity.

For further details ring:

0845 310 5374 (Local rate)

Head Office: Bod Afon, Mill St. Betws-y-Coed Conwy. LL24 0BB.

Web: www.northwalesmusic tuition.co.uk
Email: info@northwalesmusic tuition.co.uk

PATRONS

Laurette V Danson MBE
John R Williamson B Mus LRAM ARMCM FLCM
Barry Draycott Mus B FTCL FLCM ARCM ARCO



Registered Charity

Established 1989

1-2-1 Lessons on Most Instruments, Drumkit, Singing & Music Theatre.

Public Examination Centres for:
London College of Music & Trinity / Guildhall (QCA approved)

Tuition Centres at:

WREXHAM ~
RHUDDLAN ~
COLWYN BAY and
QUEENSFERRY.

Who We Are North Wales Music Tuition Centres (NWMTC) was established in 1989 as 'Colwyn Music Studios' and was based in Colwyn Bay, N. Wales. Later a second Studio Centre was opened at Rhuddlan, Denbighshire and the organisation was renamed 'North Wales Music Tuition'. Six years later in the year 2000 a third